

Music, Bachelor, Music Composition Emphasis Area

Theory and Composition

THRY COM 3110	Analysis of Music from 1900 to Present	2
THRY COM 3120	Tonal Counterpoint	2
THRY COM 3300	Seminar in Composition (two semesters)	2
THRY COM 3310	Studio Composition (four semesters)	4
THRY COM 3410	Orchestration	3
THRY COM 3420	Choral Arranging	2
THRY COM 3130	Advanced Analytical Techniques	2
or THRY COM 3140	Readings in Music Theory	

Music History and Literature

Select two upper level courses MHLT 4000-MHLT 4280	6
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Practicum

PRACTM 3521	Conducting II - Instrumental	2
or PRACTM 3522	Conducting II - Choral	
PRACTM 3190	Piano Proficiency V	1
PRACTM 4100	Senior Project in Theory/Composition	2-4

Applied Area

1 hour every semester in progress toward degree with a minimum of 8 credit hours	8
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Ensemble

Must be enrolled every semester in progress toward degree with a minimum of 4 credit hours

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Total Hours

~~35-37~~ 39-41

Rationale

1) Added THRY COM 3410 (Orchestration) into the list of required courses. This class used to be required of ALL music majors as part of the Core Curriculum, but a simultaneous proposal seeks to eliminate that from the Core. Even if removed from the Core, that class *is* still essential for Composition majors. 2) Eliminated PRACTM 3190 (Piano Proficiency V) from the list of required courses. This class is not essential for this degree program. 3) Added a choice between THRY COM 3130 and 3140 (Advanced Analytical Techniques; Readings in Music Theory). This kind of upper-level study is crucial for the development of a composer, as it familiarizes them with contemporary analytical thought.